

**Second Semester FYUGP Degree (Reg/Sup/Imp) Examination
April 2026**

KU2DSCENG106 - PROSE IN ENGLISH

2024 Admission onwards

Time : 1.5 hours

Maximum Marks : 50

Section A

Answer any 6 questions. Each carry 2 marks.

1. How does “Adiyar Teacher” present the idea of memory and forgetting in the context of marginal lives?
2. Which meals or food items mentioned in “Adiyar Teacher” reflect cultural specificity?
3. How does the essay by E. P. Rajagopalan describe the role of women in Cinderella’s household?
4. Who is traditionally credited with writing “Cinderella” and in which year was it published in French?
5. What advice does the speaker in “Girl” give regarding how to behave in the presence of men?
6. To what extent is Angela Carter’s “Ashputtle” a feminist revision of “Cinderella”?
7. Why does Meena say Lucifer was renamed from Lucy to Lucifer?
8. How does Priya identify one of the men as Ravi in the short story “Fire” by Sithara?

Section B

Answer any 4 questions. Each carry 6 marks.

9. In what ways does the setting of the story “The Diamond Necklace” contribute to the narrative’s message about social class?
10. In what ways is Matilda’s suffering in “The Diamond Necklace” shaped by social conditions? Is her unhappiness solely due to her own mistakes or are there deeper causes at play?
11. In “Girl” how does Jamaica Kincaid explore the transmission of gender roles across generations and in what ways does the text prompt readers to question cultural norms surrounding identity and agency?

12. Both “Sherlock” and “Lucifer” reimagine familiar figures within new cultural contexts. How do these works challenge traditional narratives?
13. How does Priya’s public response to Sanjeev and Ravi reflect psychological resistance in Sithara’s “Fire.”
14. “Lucifer” challenges conventional ideas of morality and power. How does this narrative critique societal perceptions of heroism and leadership?

Section C

Answer any 1 questions. Each carry 14 marks.

15. Create a reflective diary entry from the perspective of Sulochana on the day she resigned her teaching job.
16. Create an interview with the critic E. P. Rajagopalan for your college magazine based on his essay “How to Read Classics in the Classroom.” Frame at least three question-and-answer exchanges that explore his views on the cross-cultural evolution of classics the process of rereading and the relevance of intersectional readings in literary analysis. Ensure the dialogue reflects a critical engagement with the essay’s key ideas.